

LINDA PACE FOUNDATION

For Immediate Release

THE LINDA PACE FOUNDATION ANNOUNCES
TWO MAJOR INITIATIVES:
COMMISSION OF ARTWORK BY JESSE AMADO
FOR SAN ANTONIO CENTRAL LIBRARY
AND
DEBUT OF ARTIST EDGAR ARCENEUX'S PERFORMANCE PIECE
OLD MAN HILL,
FROM THE LINDA PACE FOUNDATION COLLECTION,
TO BE SCREENED ON APRIL 16 IN CELEBRATION OF
PACE'S BIRTHDAY



Still from Edgar Arceneaux' film *Old Man Hill*. Courtesy of Susanne Vielmetter Gallery

March 3, 2009, San Antonio, TX—The Linda Pace Foundation announces two major initiatives in keeping with its mission to support the work of contemporary artists, particularly those that have held residencies at Artpace, the contemporary art foundation with a residency and exhibition program, featuring cutting edge international art, founded by the late philanthropist Linda Pace.

The Linda Pace Foundation has commissioned renowned contemporary artist Jesse Amado to create a major art work for the San Antonio Central Library, San Antonio, Texas, where the Foundation is based. The artwork will be installed in 2010 in the main reception area on the ground level.

Amado is a native of San Antonio. In 1995, when philanthropist Linda Pace founded Artpace, an international artist residency program located in a former automobile showroom just down the street from the downtown library, Amado was one of the first three residents. Since then, his conceptually driven sculpture often investigations of text, repetition and communication has been exhibited at the McNay Museum of Art in San Antonio, the Contemporary Arts Museum in Houston, the Blanton Museum of Art in Austin, and many galleries.

“During her lifetime, Linda supported contemporary artists in many endeavors. She believed that contemporary art belongs everywhere – in homes, galleries and museums but also in parks and in libraries,” said Rick Moore, president and executive director of the Linda Pace Foundation. “The foundation is grateful that Amado, who helped launch Artpace as one of its first residents, has agreed to produce work in Linda’s memory for the downtown library.”

The central library currently exhibits many works of art, including glass artist Dale Chihuly’s 21-foot-tall “Fiesta Tower,” a mural by San Antonio artist Jesse Trevino, and the recent acquisition of a Fernando Botero sculpture.

"This commission by the Linda Pace Foundation perfectly combines visual arts with literary arts," said Guillermo Nicholas, the former president of the San Antonio Public Library Foundation. "For future San Antonian's to be able to view Amado's artwork, while checking out books in the downtown library, is a great gift to the city. Linda Pace was San Antonio's most generous and innovative patron of contemporary art. This commission keeps her patronage alive and on prominent public view."

In addition to the Amado commission, the Linda Pace Foundation announces the debut of artist Edgar Arceneaux’s performance piece *Old Man Hill*, from the Linda Pace Foundation collection. The April 16, 2009 (7 p.m.) performance will be in celebration of the late Linda Pace’s birthday, and will be held at the now defunct Mission Drive-In Theater, located on Roosevelt Avenue on the San Antonio’s South Side. The work will be shown only once and not screened again. Arceneaux was

an Artpace resident in 2006. Linda Pace purchased *Old Man Hill* that same year.

Old Man Hill is Arceneaux's attempt to address the magnitude of the 1995 massacre of Bosnian Muslims in Sarajevo. He filmed the video among the architectural remnants and ruins of Sarajevo. As he walked through the city, he thought of his grandfather, who had a Bosnian name. The artist never knew his grandfather; indeed, no one in his family, including Arceneaux's own father, ever met him and knew no details of his life. When Arceneaux's father was 51, he learned his father's nickname – Old Man Hill. "*Old Man Hill* is a memorial to that which cannot be represented," said Arceneaux. "It reveals meaning to us as it disappears from our perception."

For its debut, the eight-minute film will be projected onto the screen of the Mission Drive-In Theater, which has fallen into disuse. Arceneaux will release metallic balloons into the night time sky, which spells out the name Old Man Hill translated into Bosnian. Artists, collectors, and the general public are invited to attend this free, public event.

About the Linda Pace Foundation

The Linda Pace Foundation supports the charitable vision of its founder in four ways. It makes substantial annual grants to support the operation of Artpace. It maintains CHRISpark, a one-acre park at 111 Camp Street that Pace built in memory of her son. In addition, the foundation owns and manages the public exhibition of Pace's contemporary art collection, which contains more than 500 works, and supports the work of contemporary artists.

In 2008, the foundation loaned more than 110 works from Pace's collection, including works to the Tate Museum in London, the Brooklyn Museum in New York, the Louisiana Museum of Contemporary Art in Denmark, as well as a six-month loan of nine works to the Bexar County Family Justice Center in San Antonio.

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