

LINDA PACE FOUNDATION

For Immediate Release

**THE LINDA PACE FOUNDATION ANNOUNCES
IMPORTANT ACQUISITION OF A SOUND SCULPTURE BY
SCOTTISH ARTIST SUSAN PHILIPSZ
JOINING THE MORE THAN 500 PIECE CONTEMPORARY ART COLLECTION**

***“Sunset Song” to be exhibited in CHRISpark, San Antonio, Texas
May 8 – June 26, 2011***

April 19, 2011, San Antonio, Texas—The Linda Pace Foundation announces a major acquisition and related exhibition of sound sculpture *Sunset Song*, 2003, by Susan Philipsz, a Turner Prize-winning artist. The work joins the more than 500 objects in the Foundation’s diverse contemporary art collection, which was begun by the late philanthropist Linda Pace. From May 8–June 26, 2011, *Sunset Song* will be presented daily in CHRISpark, the one-acre park built by Pace in 2005.

Scottish artist Susan Philipsz created *Sunset Song* as part of her 2003 residency at Artpace San Antonio, which was also founded by Linda Pace. In the work, Philipsz sings both the male and female parts of the 19th-century American folk ballad “Banks of the Ohio.” Philipsz vocalizes the gendered lyrics in a call-and-response arrangement, with the volume level changing according to the shifting daylight. Following her participation in the renowned Artpace International Artist-in-Residence program, Philipsz has gone on to produce numerous sound installations from her base in Berlin, Germany. In 2010, Philipsz was awarded the prestigious Turner Prize.

“The Foundation is thrilled to add this landmark work *Sunset Song* to its collection. We are fortunate to have the rare opportunity to reach back over years and acquire this key work, which came out of Susan Philipsz’s 2003 residency in San Antonio,” said Steven Evans, Executive Director and Curator of the Linda Pace Foundation. “Acquiring and exhibiting this work speaks to our mission and collection on many levels: through our support of the Artpace International Artist-in-Residence program, through continuing Linda’s practice of sustaining the work of artists — especially women artists, and through our espousal of contemporary art that is challenging in both form and substance. Linda would be especially pleased with our plans to exhibit the work in her beloved CHRISpark.”

The exhibition will be inaugurated by a preview reception on Friday, May 6, from 7 PM to 9 PM at CHRISpark, 111 Camp Street, San Antonio. Friends of the Foundation, artists, the art community, and the general public are invited to attend this free event. The eight-week exhibition will run from May 8, 2011 until June 26, 2011. CHRISpark will maintain extended hours throughout the exhibition, and the work will be presented from 12 noon until sunset, Tuesday through Sunday. *Sunset Song* will culminate each day as the sun goes down.

About the Linda Pace Foundation

The Linda Pace Foundation supports the charitable vision of its founder in multiple ways. It makes substantial annual grants to support the operation of Artpace, which she founded in 1995. It maintains CHRISpark, a one-acre park at 111 Camp Street that Pace built in memory of her son. In addition, the Foundation is the owner and steward of Pace's contemporary art collection, which contains more than 500 works, and continues to expand. Recent acquisitions also include works by Robyn O'Neil, Cornelia Parker, Chuck Ramirez, and Nancy Rubins. Finally, the Foundation supports the work of contemporary artists through its acquisitions, programs, and funding.

Since 2007, the Foundation has loaned more than 200 works from its collection, including loans to the Bass Museum of Art in Miami Beach, the Tate Museum in London, MASS MoCA in North Adams, Mass., the Brooklyn Museum in New York, the Louisiana Museum of Modern Art in Denmark, and the Museo de Arte Contemporáneo de Monterrey – MARCO in Mexico.

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