



Francesco Clemente, *Untitled* (1996), watercolor on paper. 49 x 49 1/2 inches. © Francesco Clemente. Courtesy Mary Boone Gallery.

THE LINDA PACE FOUNDATION PRESENTS

Immersed

October 3, 2015 – February 27, 2016

An exhibition of works from the
Linda Pace Foundation Collection

Organized by Annette DiMeo Carlozzi

Special Events include Conversations with
Artists Byron Kim and Anne Chu on October 3
and Lynda Benglis on November 7

SAN ANTONIO, TEXAS (July 29, 2015)—**The Linda Pace Foundation** announces its fall 2015 exhibition titled *Immersed*, featuring a dynamic selection of works from the Foundation's extensive collection of contemporary art. Organized by **Annette DiMeo Carlozzi**, an independent curator and arts writer based in Austin, Texas, *Immersed* will give audiences a fresh look at the collection, bringing together approximately 20 compelling paintings, photographs, sculptures, and works on paper. The exhibition features works by 17 different artists. They are:

Terry Adkins, Chiho Aoshima, Lynda Benglis, Anne Chu, Francesco Clemente, Tracey Emin, Teresita Fernández, Antony Gormley, Arturo Herrera, Jim Hodges, Byron Kim, Surasi Kusolwong, Iñigo Manglano-Ovalle, Catherine Opie, Gabriel Orozco, Jorge Pardo, and Miwa Yanagi.

Immersed will be on view at SPACE, the Linda Pace Foundation gallery, from October 3, 2015 to February 27, 2016. Designed to explore new resonances among works by these internationally renowned artists, the exhibition features pieces that have rarely been on public view, such as Antony Gormley's *Being* (1995) and Terry Adkins' San Antonio-made *Bouquet* (2000), as well as a few of the collection's signature objects, including Jim Hodges' *unfold (more)* [2003]. When considered together, the selection "evokes the cool heat of intense engagement, riffing in unexpected ways on the immersive experiences of art-making and art-viewing," Carlozzi explains.

Carlozzi continues, "The Foundation's founder, Linda Pace, constantly questioned the creative process and the display and reception of works of art. Seeking knowledge and inspiration, she in turn offered discovery opportunities to her community. I conceived *Immersed* as a tribute to this generosity and to Linda's pioneering spirit. Having served as a curatorial panelist, writer, and board advisor for ArtPace in its early years, I was delighted to accept the Foundation's invitation to organize an exhibition from its impressive collection."

SPACE

THE LINDA PACE
FOUNDATION GALLERY

The exhibition's powerful ensemble showcases a range of gestures, musings, and observations about the body in space and time. Whether in the heady swim of sensory overload represented in Miwa Yanagi's and Surasi Kusolwong's vivid photographs, or in the forceful and direct attempts to locate oneself in the world which can be understood in drawings by Gabriel Orozco and Tracey Emin, these works all engage with life's vitality.

Throughout the gallery, the experience of immersion is referenced in multiple ways. Catherine Opie's *Untitled 10 (Surfers)* [2003] is the most literal representation; its tidal swells allude to constancy, a theme also evoked poignantly in Chiho Aoshima's *Untitled* (2007), an intimate memorial for Linda. Byron Kim's *Permanent Paintings* (2004) suggest timelessness, or continuous coming-into-being. And the natural world is a starting point for diverse works by Anne Chu, Teresita Fernández, and Iñigo Manglano-Ovalle, which offer relational perspectives that challenge location's meaning, echoing the unrestrained condition that being immersed connotes.

This exhibition of selections from the Linda Pace Foundation collection rewards fluid ways of seeing and prompts reconsideration of these important works of art.

Opening Weekend Events

Opening Night: Friday October 2, 2015; 6-8PM

Artists/Curator Conversation: Saturday, October 3, 2015; 2PM

Participating artists include Byron Kim and Anne Chu in conversation with curator Annette DiMeo Carlozzi

Artist/Curator Conversation with Lynda Benglis

Saturday, November 7; 4-6PM

Artist Lynda Benglis and curator Annette DiMeo Carlozzi in conversation; a reception follows.

About Annette DiMeo Carlozzi

Recently retired from the Blanton Museum of Art at the University of Texas at Austin, Carlozzi is now working on independent curatorial projects and writing a book on the modern and contemporary art scene in Texas for UT Press. As a senior curator, deputy director, and curator at large at the Blanton for 18 years, Carlozzi played a critical role in building, interpreting, and publishing its modern and contemporary collection. Some of her notable acquisitions include Anselm Kiefer's *Sternenfall*, Richard Long's *Summer Circle*, and Louise Nevelson's *Dawn's Presence—Two Columns*. With an eye for new talent and the support of museum patrons, she sought out cutting-edge works by emerging artists now considered contemporary masters, including Terry Adkins, Paul Chan, Anne Chu, Trenton Doyle Hancock, Cao Fei, Ellen Gallagher, Rachel Harrison, Emily Jacir, Byron Kim, Glenn Ligon, Iñigo Manglano-Ovalle, Dario Robleto, and Amy Sillman. She also acquired works by such respected figures as Vito Acconci, Celia Alvarez Muñoz, Charles Gaines, Luis Jiménez, Lee Lozano, Bill Lundberg, Ana Mendieta, David Novros, David Reed, and George Sugarman, among others.

About SPACE

SPACE, the Linda Pace Foundation Gallery, presents works from the collection of Linda Pace, as well as related contemporary art exhibitions. SPACE is situated in the northeast corner of CHRISpark, a one-acre outdoor park built in memory of Pace's son that exhibits works from the collection as well as contemporary artists.

The entrance is at 111 Camp Street, San Antonio, TX 78204.

Tel: 210.227.8400 | Web: www.lindapacefoundation.org

Hours: Wednesday–Saturday, 12PM–5PM.

SPACE is free and open to the public.

About the Linda Pace Foundation

The [Linda Pace Foundation](http://www.lindapacefoundation.org) is committed to the charitable vision of its founder. Guided by the donor's conviction that contemporary art is essential to a dynamic society, the Linda Pace Foundation fosters the creation, presentation, and understanding of innovative expression through contemporary art. Grants support the International Residency program of Artpace, CHRISpark, the public exhibition of Pace's contemporary art collection, and the work of contemporary artists.

The Linda Pace Foundation publicly exhibits its collection through loans to museums and SPACE, its public exhibition gallery opened in April 2014. Free and open to the public on Wednesday through Saturday, 12 noon - 5PM, SPACE showcases the collection of late philanthropist and artist Linda Pace, as well as related contemporary art exhibitions on an ongoing basis. Visitors enter through CHRISpark to access SPACE, experiencing the meandering beauty of another of Linda Pace's creations, founded in loving memory of her son.

Since 2007, the Foundation has loaned more than 200 works to the Contemporary Arts Museum Houston, Bass Museum of Art in Miami Beach, the Tate Museum in London, MASS MoCA in North Adams, Mass., the Brooklyn Museum in New York, the Louisiana Museum of Modern Art in Denmark, and the Museo de Arte Contemporáneo de Monterrey - MARCO in Mexico and others.

The Foundation fulfills Linda Pace's vision of supporting the work of international contemporary artists, including those who have had residencies at Artpace. Acquisitions typically echo the themes and character of Pace's own collecting, which favored works that reflected a feminist perspective, engaged social issues, and considered aspects of spirituality and beauty.

Since Linda Pace's death in 2007, the Foundation has steadfastly worked towards realizing her vision, in fact her mandate – to create an artful campus for the community, artists, and the world to experience contemporary art. David Adjaye is to design a building to exhibit the Foundation's growing collection and serve as a destination for contemplation and experience of adventurous artwork from the recent past.

For more information visit www.lindapacefoundation.org.

Media Contacts:

Taylor Maatman | FITZ & CO | e: taylor.maatman@fitzandco.com | t: (212) 627.1455 x0926

Meg Blackburn | FITZ & CO | e: meg@fitzandco.com | t: (212) 627.1455 x7390