San Antonio, TX (August 20, 2018) – Ruby City is pleased to announce *Ruby City: A Living Legacy*, a special, two-part program with Sir David Adjaye, in honor of the completion of the new contemporary art center, designed by the award-winning architect. The first program, *A Conversation with Sir David Adjaye*, will be held at Trinity University’s Laurie Auditorium on **Tuesday, January 29 at 6:00pm**, during which Adjaye will discuss the creative process behind Ruby City, his first architectural project in Texas, as well as his collaboration with the late artist and philanthropist Linda Pace, whose drawings inspired his designs and material palette. In particular, Adjaye honors Pace’s striking force by adorning the building’s exterior with a precast concrete, fabricated in Mexico City and imbued with a rich red hue composed of minerals and glass glistening in the sunlight.

The second program will take place in October 2019 in conjunction with Ruby City’s grand public opening and inaugural exhibition.

**About Sir David Adjaye OBE**

Sir David Adjaye OBE is recognized as a leading architect of his generation. Born in Tanzania to Ghanaian parents, his broadly ranging influences, ingenious use of materials and sculptural ability have established him as an architect with an artist’s sensibility and vision. In 2000 he founded Adjaye Associates, which now has offices in London, New York and Accra with projects in the US, UK, Europe, Africa, Asia and the Middle East. His largest project to date, the Smithsonian Institution National Museum of African American History and Culture, opened on the National Mall in Washington DC in 2016 and was named Cultural Event of the Year by *The New York Times*. In 2017, Adjaye was knighted by Queen Elizabeth II and was recognized as one of the 100 most influential people of the year by *TIME* magazine.
About Ruby City
Ruby City is a 14,472 sq ft contemporary art center in San Antonio, TX, dedicated to providing a space for the city’s thriving creative community to experience works by both local and internationally-acclaimed artists. Envisioned in 2007 by the late collector, philanthropist and artist Linda Pace, Ruby City presents works from Pace’s own collection of more than 800 paintings, sculptures, installations and video works. The new building, designed by renowned architect Sir David Adjaye and slated for completion later this year is part of a growing campus, which also includes Chris Park, a one-acre public green space named in memory of Pace’s son, and Studio, an auxiliary exhibition space which presents curated shows and programming throughout the year. Ruby City is free and open to the public.

About Linda Pace Foundation
Linda Pace Foundation was founded in 2003 as the owner and steward of Pace’s collection. Guided by its donor’s conviction that contemporary art is essential to a dynamic society, Linda Pace Foundation fosters the creation, presentation and understanding of innovative expression through contemporary art. In addition to its exhibition spaces Ruby City and Studio, Linda Pace Foundation shares its collection through loans to museums and institutions around the world. The Foundation also actively acquires new works each year, which, echoing the themes and character of Pace’s own collecting, reflect a feminist perspective, engage social issues and consider aspects of spirituality and beauty.

For more information visit www.rubycity.org

Media Contacts:
Emily Alli | Sutton | emily@suttonpr.com | 212.202.3402

Daniela Oliver | Marketing + Communications | Daniela@danielaoiliver.com | 210.383.9180