

Linda Pace Foundation Unveils 2018 Fiesta Medal Design by Artist Anthony Rundblade

Linda Pace Foundation highlights an emerging artist from the community and donates all proceeds to Contemporary Art Month



Of Many Universal Veils
2018 Fiesta Medal designed by Anthony Rundblade

Available for sale at Space Gallery: 111 Camp St. San Antonio, TX 78204 and select Contemporary Art Month Events

San Antonio, Texas, February 5, 2018- The Linda Pace Foundation is proud to unveil its 2018 Fiesta Medal designed by San Antonio-based artist Anthony Rundblade. The medal, titled *Of Many Universal Veils*, is an original design and was conceived as a sketch the artist worked on while preparing for his exhibition *Cloak Dagger Parallel Meridians*, shown at Hello Studio in 2017.

The medal features a digitally collaged image much like ones frequently found in Rundblade's artwork. His images are often sourced from mid-century advertisements and publications, which challenge our notions of what it means to be an "average American," and how communities seeking representation, equanimity and safety are included or excluded from the narrative. The figure covered by a blanket is representative of something or someone on the verge of breaking through or away from censorship and suppression. When asked of the brooch/jewel-like quality of the medal Rundblade states, "I wanted to create something that Nancy Reagan would be proud to wear."

Each year, a San Antonio-based artist is chosen to create a limited-edition design, and all proceeds from sales are donated to Contemporary Art Month (CAM), a local nonprofit organization. For 2018, Linda Pace Foundation focused on highlighting an emerging artist from the community; Rundblade was selected in an effort to collaborate and support the local art scene and a new generation of artists. The medal retails for \$10 (tax included) and will be available for purchase at Space Gallery (111 Camp Street) as well as at various CAM events including the annual CAM Closing Party hosted in Chris Park on Friday March 30, 2018.

About Anthony Rundblade

Rundblade lives and works in San Antonio, Texas where he employs print, collage, sculpture and installation to communicate his interest in his search to represent an idea of historical influence and dominance. He holds an AA in Arts & Humanities, from Antelope College in Lancaster, California, and a BFA with a concentration in Printmaking from University of Texas at San Antonio, Texas. His work continues to build a visual vocabulary around the notion that people are subject to historical patterns, tradition and learned behavior on both a macro and micro scale.

Rundblade has exhibited his work at various venues including Artpace, San Antonio, Texas; Southwest School of Art, San Antonio, Texas; UTSA 1604 Gallery, University of Texas at San Antonio, San Antonio, Texas; Central Public Library Gallery, San Antonio, Texas; Mexic-Arte Museum, Austin, Texas; and most recently at Hello Studios, San Antonio, Texas.

ABOUT LINDA PACE FOUNDATION

Linda Pace Foundation is committed to the charitable vision of its founder. Guided by the donor's conviction that contemporary art is essential to a dynamic society, Linda Pace Foundation fosters the creation, presentation and understanding of innovative expression through contemporary art.

Linda Pace Foundation publicly exhibits its collection through loans to museums and Space, its public exhibition gallery. Free and open to the public Wednesday through Saturday, 12 noon – 5pm, Space showcases the collection of late philanthropist and artist Linda Pace, as well as related contemporary art exhibitions on an ongoing basis. Visitors enter through Chris Park to access Space, experiencing the meandering beauty of another of Linda Pace's creations.

Since 2007, the Foundation has loaned hundreds of works to institutions such as: Pulitzer Arts Center, Gwangju Biennale, Tate in London, MASS MoCA in North Adams, Mass., Brooklyn Museum in New York, Louisiana Museum of Modern Art in Denmark, and Museo de Arte Contemporáneo de Monterrey - MARCO in Mexico and others. The Foundation fulfills Linda Pace's vision of supporting the work of international contemporary artists. Acquisitions typically echo the themes and character of Pace's own collecting, which favored works that reflected a feminist perspective, engaged social issues and considered aspects of spirituality and beauty.

Since Linda Pace's death in 2007, the Foundation has steadfastly worked towards realizing her vision, in fact her mandate – to create a contemporary art center for the community, artists and the world to experience contemporary art. Sir David Adjaye has designed a building, which will open to the public in 2019 in San Antonio, Texas. The building will exhibit the Foundation's growing collection and serve as a destination for visitors to contemplate and experience adventurous artwork from the recent past.

Space is located at 111 Camp Street, San Antonio, TX 78204 Tel: 210.227.8400

Hours: Wednesday – Saturday; 12-5pm Space is free and open to the public.

For more information visit www.lindapacefoundation.org

Press Contact: Daniela Oliver Marketing + Communications | daniela@danielaoliver.com |
210.383.9180